



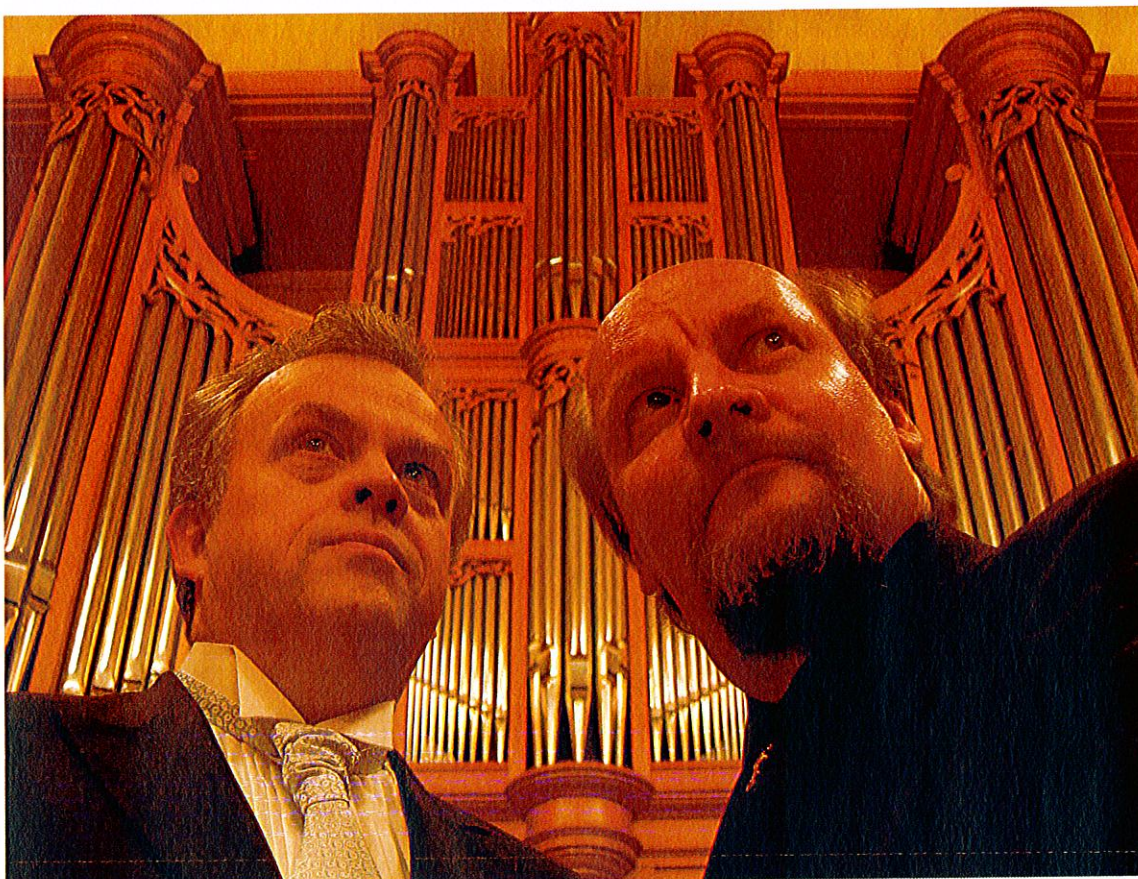
Chorus Cathedralis Iuniorum, Kalevi Kiviniemi and Heikki Rainio in the Cathedral of Notre-Dame in Paris in July 2008

The Turku Cathedral Boys' Choir

CCI, in other words Chorus Cathedralis Iuniorum, the Turku Cathedral Boys' Choir, was established in 1987 at the initiative of the joint music committee of the Turku Lutheran Parishes, to follow the example of European boys' choirs. The choir makes a significant contribution to the music life of Turku Cathedral and takes part in the church services of both the Cathedral and other Turku congregations.

The Turku Cathedral Boys' Choir gives concerts regularly in the home country. In addition, it has made concert tours to Sweden, England, Germany, Italy, France, Estonia, the United States and Canada. Besides a capella numbers, the repertoire of the choir consists of large orchestral compositions, such as W.A.Mozart's Requiem and various masses; F.Schubert's Missa in B; J.S.Bach's St.John and St.Matthew Passions, and Christmas Oratorio; and M.-A. Charpentier's Messe de Minuit.

The Artistic Director of the choir is Mr Heikki Rainio, *Director Cantus*. He holds a Sibelius Academy Master's Degree with a Diploma in Singing.



Heikki Rainio and Kalevi Kiviniemi in Japan, in december 2007

Heikki Rainio

Heikki Rainio (born 1957) is a tenor, who received his Diploma in Solo Singing from the Sibelius Academy in 1985, having studied with Professor Matti Lehtinen. Since giving his debut concert in 1986 and receiving excellent reviews, he has continued his studies in Germany and in Austria, with Professor Kurt Equiluz among others. Rainio has concentrated on passions and oratorios and has appeared as a soloist in Finland and abroad, for example, in the United States, Japan, Sweden, Norway, Germany, Italy, Austria, France, Hungary, Estonia and Russia. In particular, he has sung the Evangelist's part in J.S. Bach's passions in numerous performances both in his home country and abroad. Rainio has also become widely known in Finland through his sensitive interpretations of church music and through a number of radio recordings. In addition, Heikki Rainio has given Lied recitals with the most renowned Finnish pianists.

Heikki Rainio is conductor and artistic director of two choirs: Aadastra, the chamber choir of Turku YWCA, has performed under his conductorship since 1988, and in the autumn of 1996 he was appointed Artistic Director of Chorus Cathedralis Iuniorum (CCI), the Turku Cathedral Boys' Choir.

Rainio holds the post of Director of Music with the Parish of Maaria in Turku.

Kalevi Kiviniemi

Concert organist Kalevi Kiviniemi's (born 1958) international career started with recitals in Japan and London at the turn of the 1980s and 1990s. He has toured extensively in Germany, and then elsewhere in Europe, the USA, Russia, Asia (Japan and the Philippines) and Australia. Kiviniemi is known for his skilled transcriptions of music by Wagner, Liszt and Rachmaninov. The acclaimed international journal *The Organ* placed "Kiviniemi the Transcriber" in the same category with the legendary English and American transcribers. His improvisations have received praise internationally: *The Organ* gave the Star Award of Autumn 2000 to Kiviniemi's CD *Improvisation*. Kiviniemi has also been active as composer for the organ. His composition *Pièce*, in memory of Pierre Cochereau, was premiered at the Notre Dame Cathedral in Paris in 2002.

Kiviniemi has received numerous awards in recognition of his achievements in the field of organ culture. The number of his recordings exceeds one hundred, and have sold over a quarter million copies worldwide; in his native Finland he holds one platinum and two gold awards. Kalevi Kiviniemi is among the resourceful organists of our time, he enjoys playing the great instruments in the Chicago Rockefeller Memorial Chapel and the Cathedral of Notre Dame in Paris equally well as the small bamboo organ in the Philippines or the Melbourne Town Hall concert organ or the biggest Wurlitzer theatre organ in the world. Other concert arenas familiar to Kiviniemi include the Symphony Hall in Osaka and the legendary Gewandhaus in Leipzig.

The musical spectrum of Kiviniemi's recordings ranges from the Gothic period to modern time. He is currently finishing his project of fifteen CDs presenting historical organs from all over the world. He was also first to make a recording of the complete organ works of Jean Sibelius using the composer's original manuscripts.

Kalevi Kiviniemi was organist of the Church of the Cross in Lahti from 1985 until 2000 and the artistic director of Lahti Organ Festival in 1991-2001.

Kalevi Kiviniemi has made over 120 CDs, including recordings on historical organs in the USA, Luxembourg, the Philippines, Australia, Italy, France, Switzerland and Germany. Many of his recordings have won awards; two have sold gold and one has sold platinum. He has received other awards and prizes including the *Luonnotar* Prize at the Sibelius Festival in Lahti in 2003 and trophy of the Organum Society in 2004 for services to Finnish organ music. In 2009 he was given the Finnish State Music Award. International critiques count Kalevi Kiviniemi among the most influential musicians of our time.